afternoon at the theater,

going before a handsome

audience, and tonight sees

"The Wedding Day,"

the formal opening of the season with the same production. The Sait Lake

Opera company, under Prof. McClellan

has been hard at work for two months,

that the play will be staged with al

"The Holy City" will run four nights of next week with the usual Wednes-

Thursday night the Grand will intro-duce four performances of minstrelsy, the attraction being the Mahara Broth-

ers, an organization well known on the

road. The usual street parade will be given daily by Mahara's challenge

business, the Mahara Brothers ough

strels will give the usual Saturday ma-

The pace set at the Orpheum this

season is destined to be "hit up" still

further next week. By way of a star

ter the headliner consists of dainty

Nita Allen and her company who pre

title of "Stateroom 2, Car 1." In addition to being a novelty the playlet is

second on the list is Edith Helena, who

is billed "The marvelous American so

prano, with the greatest range ever

Europe where she was the sensation of

the grand operatic circles. In "Travi-

pieces, she achieved popularity, and her appearance on the vaudeville stage

Brothers, Salt Lake will see one of the

best and cleverest gymnastic events of the season. The four American trum.

peters are excellent with cornet, from-

O. M. Mirchell the Orpheum presents

a ventriloquist who is billed as both

novel in his methods and phenomenal

in his powers. Herbert Medley, bari-

tone and bass, is another turn on the

The Lyric Stock company in its in-itial week seems to have made good

with our public and there is keen in-

terest over its second production in the melo drama entitled "The Winning

Hand" which is the next play in the repertoire. The drama is said to be

full of thrilling and exciting incidents and the cast affords the favorites of

the company admirable opportunity Miss Pitt has a strong emotional part

that of the persecuted daughter of a

years in prison. Miss Ethel Roberts will make her first appearance sustaining the part of the female adventuress. Mr. Frazier will have the

Mr. Frazier will have the role of the scheming police sergeant, while Mr

Balfour will be cast as a young dis-trict leader forced into politics. The

comedy work of the play will be in the hands of Mr. Pingree, Miss Con-

don and Miss Steward. The manage-ment is catering strictly to family trade and looks for crowded houses

One of the theater's nearby attrac-

tions is Digby Bell in 'The Education

of Mr. Pipp." This play is by Augustus Thomas and it will immediately

Quiet' to be rendered by Willie Col-

THEATRE GOSSIP

Eleanor Robson will appear in Israel

It is announced that Virginia Harned

Mes. Langiry's tour of the country

begins in October. Herr repertoire is to include "Twixt Nightfall and Night,"

Jeffreys Lewis will play Mme. Ther

ardier in "The Law and the Man," Vilson Lackaye's dramatization of

Dion Boucleault is directing the re-

hearsals of Arthur Wing Pinero's play "His House in Order," in which John

Henricita Crosman is said to have made a great hit in "All of a Sudden Peggy," which gives her one of the trish parts in which she excels.

It develops that Clyde Fitch is the

dapter of the Paris success, "Preple-prette," which Cyril Maude will pro-luce in London for the first time in English.

will take Mrs. Carter's roles under Mr.

Belasco's management.

by Graham Hill.

Les Miserables.

Drew is to star.

Wilson

Zangwill's "Nurse Marjorie" in Octo-

"Out

follow the same author's

throughout the week.

'celle and other instruments.

and other of the famous master-

musical event. In the Damin

sent a rousing sketch which bears the

day matinee.

25th; Logan, 28th.



When Ellen Terry makes her fare-

well tour of the United States she will appear as Lady Cecily Waynilete in in Beenard Shaw's bound's Conversion." Captain Brass.

The character of John Burkett Ryder, in "The Lion and the Mouse," has been converted into a British finan-cier, and the revised play is to be produced in the English provinces.

In E. S. Willard's next American tour, which will begin in Montreal on Oct. 1, "Col. Newcome" will be the chief novelty. Willard has what promises to prove a most congenial character in the

Herbert Kelcey and Effic Shannon who have been presenting a repertoire of their former successful plays in St.



PONTIUS PILATE IN "THE HOLY CITY." the characters costumed in the period of King Herod, and one of the leading characters of the play is Pontius Pilate. The city of Jerusalem and the picturesque country roundabout will be shown in a series of beautiful scenic

Louis, have returned to New York to begin rehearsals in "The Daughters of Men." Charles Klein's latest play, which Henry B. Harris will present in Boston

Digby Bell will appear in Augustus Thomas' comedy. "The Education of Mr. Pipp." at the Broadway Theater, New York, the week of Monday night, Sept. 17

Virginia Harned has three plays at her disposal for this season. One by Victorien Sardou, one by J. Hartley Manners and one by Louis Kaufman band. One press agent calls the com-pany's bill more of a rag time operet-ta than a minstrel show, and having 16 years of experience in the minstrel Anspacher. It is more than likely that she will begin her season in the Sardou drama.

certainly to know the style of enter-tainment the public desires. The min-If the plans go through, Minnie Palmer will return to the United States this season to appear in vaudevill, in a sketch called "My Little Sweetheart," which is a one-act version of the play in which she piled up e big fortune several years ago. She was last seen in New York in the Proctor houses in an operetta,

> Lily Langtry offended an audience at Felkstone, England, on Aug. 22 by In adpresenting a 20-minute sketch of the long play that had been ex-pected. A crowd followed her from the theater and hissed her vigorously It was reported later in the that she had suffered a loss of voice due to the nervous shock.

> > Mr. Henry B. Irving and Miss Doro. thea Baird and their London company will sail for New York on the 19th inst., and will make their first appearance in this country at the New Amsterdam theater, Monday evening, Oct.
> >
> > 1. in Stephen Phillips' "Paolo and the original cast of "Ben Hur."

ONDON, Sept. 1.-Will Arthur

Bouchier succeed in revolution-

izing London first night criticism,

or will this prominent actor-man-

ager, speedily have to eat humble pie?

These are the questions that are now

being discussed with avidity in theatri-

cal circles here, and while there is lit-

tle doubt what the answers to them

will be, the situation that the renown.

ed manager of the Garrick has just cre-

ated is an undeniably interesting one,

especially in view of some recent hap-

Briefly the situation in question is

this, that from now on, according to

Mr. Bourchier's fixed intention, no rep-

resentative of the press will be invited

to his theater either on the first night

fuction. This announcement comes as the proverbial bomb-shell on the eve of the production of W. J. Locke's

Garrick, and in making it, the actor-manager of that playhouse is kind enough to explain that his motive is two-fold. First and foremost, it seems,

his solicitude is for dramatic criticism, which, to use his own words, he "de-

sires to save from sinking into the ob-

scurity of mere 'reporting,' which the

resent system of writing against time,

Apart from this " the manager con-

wing to the lateness of the hour, now

tinues in the small leaflet which, in

lieu of seats, he has sent to his accus-

tomed guests, "a piece is naturally seen

under fairer advantages to play and players after the first few perform-

tire willingness to receive the press af-

ter the fateful first week has run its

course, and now it only remains to see

what the London newspapers propose

to do in the circumstances. Will they ignore the new and usually interesting

production at the Garrick altogether, or instruct their representatives to

buy seats in the ordinary way, or will they fall in with Mr. Bourchier's in-

genious, if somewhat paternal, scheme

and placidly await his good pleasure before publishing their critical esti-mates of the piece which Mr. Locke has

Morals of Marcus Ordeyne?"
Certainly it will be bad business for the manager of the Garrick if the

newspapers, declining to "co-operate"

as Bourchier puts it, should one and all fail to publish notices of this and subsequent productions at his theater.

and in that event, it is hard to see how

capt. Robert Marshall, author of "The it may be recalled, in consequence of

plucky, if rather hotheaded actor-

of his successful novel, "The

So Bourchier professes his en-

The Morals of Marcus," at the

or during the first week of a new pro

penings in the United States.

of the production of

Special Correspondence.

A practical step has at last been taken to perpetuate the memory of the late Sir Henry Irving in England. At a meeting of the committee of the Actors' association, in London, it was decided to call a public meeting for Oct. 1, and Sir Squire Bancroft has promised to preside. No details have so far been arranged, but it is expected that the gathering will take place at His Majesty's theater.

It is not generally known that R. C Carton, the author of many successful plays, among them "Liberty Hall,"
"The Home Secretary," "Lord and Lady Algy," and "Mr. Hopkinson," is a confirmed invalid and is confined to his room the major portion of the time. It is quite out of the ordinary that a man so bodily afflicted should be able to impart such delightful comedy touches as are characteristics of the Carton plays.

Ben Greet announces that he will inaugurate his fifth consecutive American tour this month, when his players, famous for their Shakespearean per formances, will return from England, where they are now giving an interesting series of open-air plays, including appearances at Oxford, Cambridge, Carisbrooke castle and Chatsworth hall. This winter Mr. Greet intends to revive "All's Well that Ends Well," and both parts of "Henry IV." Inci-dentally he will also revive the fifteenth century morality play, "Every-

Ethel Barrymore's season opened on Sept. 10. She will appear in the J. M. Barrie comedy, "Alice Sit by the Fire," in some of the principal cities. At the close of November she will return to New York for her new play, "Kath-leen," written by H. V. Esmond, au-thor of "The Wilderness" and "When We Were Twenty-one." During her season in New York Miss Barrymore will give a series of special matinees at which she will be seen in several oneact plays and one of the old comedies, as well as several performances of "Cousin Kate." and other of her plays. Mr. Esmond's play will be the evening bill with one of the special matinees

The Sothern-Marlowe season, under the management of Messrs. Shubert, will begin in Philadelphia at the Lyric theater on Oct. 15. During the season the two stars will make a number of new productions as follows: "Jeanne D'Arc," by Percy Mackaye, a son of Steele Mackaye; "Guenever," by H. W. Boynton; "Johannes," by Herman Sudermann; "The Sunken Bell," by Gerald Hauptmann; "Sapho and Phoan," by Percy Mackaye; "The Daughter of Jorio" and "Francesca Da Rimini," by Gabriel D'Annunzio. Later in the season, a production will be made of a new play by Maeterlinck, entitled "Joizelle." Shakespeare will be represented by "Hamlet." "Merchant of Venice." "Twelfth Night," and "Romeo and Ju-

"Ben Hur" will begin its eighth sea-son at the Olympic theater in St. Louis Sept. 24, the same date on which its companion drama, "The Prince of India," will receive its New York pre-miere. Since Nov. 29, 1899, when the first performance of "Ben Hur" took place at the Broadway theater in New York, 1.968 performances of this play have been presented and witnessed by more than 3,000,000 people. ple have seen "Bn Hur" than consti-tuted the entire population of the 13 original states at the outbreak of the war of the revolution. "Ben Hur" was also presented 123 times at the Drury Lane theater in London. After two weeks in St. Louis and one week in Indianapolis "Ren Hur" will be present-

ed for a long run at the Auditorium in Chicago. The 2,000th performance of this play in America will take place in Auditorium Monday evening, Oct. Monk, the famous thoroughbred racehorse, that has always run

"down stage horse" on Ben Hur's cha-riot, is the only remaining member of

from the first night of a Henry Arthur

Jones play, and as a matter of fact, the present innovation on Bourchier's

part is the direct result of a somewhat similar episode at the Garrick.

This was the case of E. A. Baughan, ne brilliant critic of the London

News, whom Mr. Bourchier recently de-

clined to admit to his theater in con-

had said in print. Whereupon W! lam

Archer, perhaps the foremost of Lon-

don critics, announced publicly that he would accept no more gratuitous seats

from the Garrick-on the ground that

there was no telling which reviewer

might be the next to offend its auto-

cratic manager-and ne doubt it was

guished critic's which made Bourchier

decide to send no first night seats at

all to the press, hereafter.

Meanwhile, the thing is just a little hard on W. J. Locke, the author of "The Morals of Marcus," who natural-

would like to have his adaptation of

well as upon Miss Alexandra Carlisle,

the young actress who made a hit with

Nat Goodwin and who is to make her

first important appearance in London in the part of the fair but freakish

heroine of the new Garrick piece. How-

ever, Bouchier's action is bound to make a stir, so perhaps in this case, the

innovation will be a valuable advertise-

for all parties concerned.

weakness, of course, lies in the fact that he stands alone. For if Bour-chier could persuade his fellow man-

agers to "co-operate" with him-in-stead of inviting the press to do so-

in his decision to avoid criticism in

print until after the first week of a

run, quite possibly both the reviewers and the reviewed might benefit; it be-

ing undeniable that under the present

arrangements, critics do have to work in

"goes" better after it has been done for

the American trust considerably better

by declining to sell tickets to any dra-

matic writer, it is hard to see how he

But unless Bouchier is prepared to go

and that nearly any piece

CURTIS BROWN.

his novel noticed in the regular way

ce of somthing that the writer

LONDON STAGE NEWS.



The College Widow" this season.

Miss Evelyn Vaughn who is the new star of the company now playing in the east is a member of the Kappa Kappa Gamma sorority, and was one of the most popular students who ever wen the hearts of all the college boys at the University of Kansas,

SALT LAKERS IN GOTHAM.

Special Correspondence. EW YORK, Sept. 10 .- The Eldredge-Meakin theatrical bureau, though a young firm, is doing a rushing business these days, and is putting on a class of entertainments of a high order. "The Morning After," a rattling

In the same building. above firm is located, the Knickerbock-er, Mrs. Viola Pratt Gillett has rooms on the fourth floor, 420-421, and there she is to be found when not rehears-ing her company for the "Girl and the

A week ago Mr. Frank Foster of Salt Lake surprised his friends by appearing among them and announcing his intention of studying either in New York or Boston for the winter. Mr. Foster has a good tenor voice and has already been given offers by several managers, as tenors do not grow or every bush hereabouts. Mr. Foster is living for the present with his old friend, Mr. Miley Pratt, at the home of Mr. Pratt's sister, Mrs. Douglass Berg-ener, west One Hundred and Twenty-

ury of a vacation, but a friend from Idaho persuaded him that a few weeks relaxation from hard work was abso-lutely necessary for his health, so off the two have gone for rest and a fresh supply of ideas, to tide over the winter's work in a crowded office of a down

B. Y. university, Provo, were visitors to evening chapel services last Sunday, leaving the next day for home. The young ladies being the last of the excursion which left Provo early in June.

Sunday the infant son of President and Mrs. McQuarrie was best critics than named Irwin Bruce—a good old name, son in the cast. infant son of Pres-

with strong Scotch flavor that seems to fit the youngster, who is built on the lines of his old country ancestors.

Mr. Stuart Kohn and Andy Rosenbaum arrived in the city a week ago, and have taken quarters at their old home in Harlem. Both look well after their summer's trip to Salt Lake.

Labor day was celebrated by the Brooklyn, Newark and New York branches of the Latter-day Saints at Palisade park, Edgewater, N. J. A lic at Hartford, Conn., during this game of baseball was the main feature of the day. The moon being at its the company took advantage of the light and held an impromptu banks of the Hudson, Messrs, Frank Foster, R. C. Easton, A W. Howard and Miss Ellen Thomas furnishing the music, and President McQuarrie and Miss Blanche Thomas eciting several pieces. It was an ideal day for a picnic. Miss Juliet Flygare Ogden and her cousin, Miss Cogan of New York, were among the excur-sionists. Miss Flygare left Saturday, Sept. 8, for her home. She has been visiting with relatives here for some

> Friday evening, at the home of President McQuarrie. 33 West One Hundred and Twenty-sixth street, Mrs. McQuarrie and Mrs. Easton gave a molasses candy party to Miss Zelila McQuarrie and Miss Nan Clawson. About forty guests, assembling at the old-fashioned gathering A genuine good time was had by all. Music, recitations and elegant refreshments made up an even-ing's enjoyment, together with the fun of candy pulling, which was enjoyed by young and old allke,

Elders A. R. Holt and H. Sanson Webb, both young men who have la-bored in the Brooklyn conference for nearly a year, have been called to labor in the East Pennsylvania conference and will leave some time during the week. These elders have made friends during their residence in the cities of New York and Brooklyn, and much regret is expressed by all at their call to labor elsewhere,

Two enterprising young men from Sait Lake, Messrs, S. N. Thyrring and Ashael T. Smith, who are here on business for a couple of weeks, were vis-liors to chapel services on Sunday.

Mr. John Q. Critchlow, of the Utah Credit Men's association, was also a visitor at chapel services. Mr. Critchw now being in the amusement business, will have the opportunity of wit-nessing the Mardi Gras at Coney Island next week, which will wind up the season at that popular resort.

Mr. Andy Rosenbaum has taken a position as salesman at C. A. Barker's, 54-56 Warren street. The company has been in correspondence with Mr. Rosenbaum all summer, the result being his acceptance of its offer.

cess. And Sallie Fisher has helped to make it so. The papers all agree that Miss Fisher has no song equal to her "Dearie," and that she is unqualifiedly one of the hits in the piece, her work receiving more attention from the best critics than that of any other per-son in the cast. JANET.

"Talking By Mail" Now a Possibility.

HAT magnetism can be localized is the discovery which forms the basis of the remrakable invention known as the tele-

This machine performs five different functions: First, it receives dictation; second, it reproduces the dictation; third, it reproduces at a distant point, the machine being under control at that point; fourth, it records conversations between two persons over the commercial telephone lines without in any way inetrfering with the operation of those lines, and fifth, it records automatically, in the absence of the sub-scriber from the office, messages coming over the line during such absence. The machine being under the absolute automatic control from the ordinary performing function of the telephone

Many business transactions are carried on daily over the telephone, and the day is at hand when telegraphone records will be made of each and every transaction and filed away for refer-The telegraphone is destined to take the place, largely, of the present stenographer, and no business or pro-fessional man will think of writing his business letters, lectures or sermons,

Mr. Poulson, the inventor, has in a later machine replaced the cylinder for the recording wires by steel disks about 4% inches in diameter and about 1-20 of an inch in thickness. The portability of these disks, the susceptibility of receiving records on both sides, the instantaneous erasure of records at will, and the absolute secresy of the subject matter of the record, leads one to believe it will in the future be a

The machine that performs all the wonders I have described is extremely simple in construction. Imagine a piece of fine steel wire stretched between two points, the coil of an electro-magnet connected with the secondary of an induction coil, the primary of which is in circuit with a minute stretch.

and battery. This is the telegraphone On speaking into the microphone, induced currents of electricity produce continuous variations in the field strength of the electro-magnet, and if we silde the electro-magnet along a steel wire, the magnetic fluctuations of the electro-magnet affect the steel wire in the form of variable magnet intensities. There have been impressed on the steel wire undulations of magnetization, a kind of writing that is permanent and which faithfully records the articulations of the voice.—From an address by Dr. Z. B. Babbitt, before the American Association for the Advancement of Science.

ANIMAL SHOWS COMING.

Burch & Reiss' Big Exhibit Here Monday and Tuesday.

One of the biggest trained animal shows traveling is said to be that of Burch & Reiss, which exhibits in Sait Lake next Monday and Tuesday, on Main and Eighth South streets. The company travels in a special train of nine double length cars, and in addition to the regular force of dogs and ponies, there will be seen pigs, goals, sacred cattle, birds, etc., etc., all of which are said to have been skillfully trained to a wonderful degree. In addition, Burch & Reiss have added a troup of acrobats, gymnasts, bicyclists, etc., who will give new and novel acts never before presented in the west. Another big feature of the com-pany will be the appearance of Gregory's Royal Italian band, which will give a concert before each performance. The street parade is given at 11 o'clock on the morning of the exhibition. The management also an-nounces that during the afternoon per-formance over one hundred Shetland ponies will be turned over to the chil-dren for a free ride.

PEACH DAY EXCURSION

Sept 19th.

Via Oregon Short Line to Brigham City. Specially low rate. See agents.

> EXCURSIONS TO COLORADO

Via D & R G Sept, 21, 22 23

\$17.75 for the round trip to Denver, Colorado Springs and Pueblo. Good re-turning until Oct. 10th. Stopover al-lowed. Pike's Peak Centennial at Colorado Springs. Big attractions of all kinds. Take the Scenic Limited leaving here 6:30 p. m., arriving at Colorado Springs 4:17 p. m. Finest train in the West. On time every day.

a happy wedded life, A "Keister" student for a wife.

The \$2.00 Hat Store is now doing bus. iness, 26 E. 2nd So. McCarty Wilson Hotel Annex. SALT LAKE ROUTE EX. CURSIONS. Autumn Outing via Utah's Moet Popular Road

> Mexico City and return, \$69.50, the tour of old Mexico affords the grander, autumn trip to be found on the American continent. San Francisco, Los Acgeles and intermediate points only \$55, whost line, quick connections. Utah. short line, quick connections, Utah's finest trains. Los Angeles and return only \$30.00; special sale dates Sept. (the last \$30.00 excursion of the season to glorious Southern California.

> Low rates for settlers to points to Southern Utah; miners' excursions to Nevada points and lowest rates all the Nevada points and lowest rates all the Nevada points and lowest rates al time to all Southern California point Follow the crowd to the ticket office, 169 South Main Street.

Modern Vaudeville ALL NEXT WEEK.

NITA ALLEN & CO.

Car Two, Stateroom One," by Will M. Cressey.

EDITH HELENA

BROTHERS DAMM European Athletes

Four American Trumpeters

O. M. MITCHELL Phenomenal Ventriloquist

HERBERT MEDLEY

KINODROME

50, 25 cents. Box seats, \$1. Matine Tuesday, Thursday and Saturday 50, 25 and 10 cents. Box seats 76

OPENS SEASON TONIGHT AND RUNS Monday, Tuesday, Wednesday, Sept. Another Matinee Wednesday.

THE SALT LAKE OPERA COMPANY

Prices 25c, 50c, 75c, \$1.00. Matinee, 25c and 50c

NEXT ATTRACTION!

Monday, Tuesday, Wednesday, SEPT. 24, 25, 26.

Charles Frohman Presents

WILLIAM COLLIER

Direct from his tour of Australia.

LONDON AMERICAN TRIUMPH

Prices 25c to \$1.50 Matinee 25c to \$1.00. Seat Sale Begins Friday.

Grand Theatre SALT LAKES MOST POPULAR PLAY HOUSE

SPECIAL ENCACEMENT. Four Nights Only. Starting Sept. 16th. Matinee Wednesday, 3 p.m.

The Majestic Drama

T旺 HOLY CITY

LUELLA MOREY AS SALOME. Dramatized and Presented With All the Gorgeous Wealth of Scenery, Radiant Spiendor, that is Required for a Perfect Production.

SEATS ON SALE FOR ENTIRE ENCACEMENT. Regular Prices-15, 25, 50, 75 and \$1.00. Matinees, 15 and 25 cents Three Nights Starting Thursday, September 20th.

Matinee Saturday, 2:30 p. m.

MAHARA'S FAMOUS

OPERATIC MINSTRELS Presenting the cleverest features of

MINSTRELSY, OPERA AND VAUDEVILLE Headed by the funniest of funny fellows, Skinner Harris.

Mahara's Challenge Band and Orchestra. REGULAR PRICES.

LYRIC THEATRE.

Salt Lake's Only Family Theatre.

TONIGHT AND ALL WEEK.

The Lyric Stock Company. Mr. J. W. Harkins', Jr., Sensational Melo Drama

WINNING Wonderful Scenic and Mechanical Effects. Large Company of Players. Matinees Every Wednesday and Saturday. Evening Prices: 20c, 30c, 40c and 50c. Matinees: 10c and 20c.

just as they do under the present con-ditions. But will any other manager have the hardihood to follow Bourchier's valorous lead, and if so, will the newspapers do about it; that is what remains to be seen, and highly entertaining it all promises to be

o letter writing.

ary of an induction coil, the of which is in circuit with a mi

is to prevent "notices" of his pieces from appearing on the morning after.

machine, the machine sends a signal over the line to the party talking, notifying him that the machine is running taking down his message and then au

LADIES INVITED. Miss Burkella Pierce invites all who are interested to attend the opening classes of the Pierpont Studio of Ora-tory and Physical Culture, 37 east Temple Sept 17, from 2 to 4

His

REAL COLLEGE WIDOW TO PLAY TITLE ROLE. A real college widow will add realism to the production of George Ade's

farce comedy in which the well known comedian, George Carson, will be featured, makes its first bow to the pub-After a short run, wherein several cities near the metropolis, will be visited, there is prospect of a New York run; this is only one of many to be launched by this growing combina-tion. Mrs. Chas, Meakin is a prominent figure in the establishment; interesting personality and excellent judgment in matters theatrical make of her a valuable assistant in such an enterprise. A pamphlet which embraces a booking department, staging and producing plays, a department for dramatic and concert tours, a press department, engagement department expert typewriting and mimeographing department, completes small book that has been issued recent-

ly by the firm, covering an immense amount of ground needful in meatrical business. There is an air of pros-perity around this circle of Utah managers, very gratifying to their many friends, and the best of luck is the wish of all who visit the rooms.

Bandit," which goes out the 17th inst.

fourth street. The Howell,

It isn't often that as hard a worked man as Mr. Peter French of 71 Jay street, Brooklyn, gives himself the luxtown New York house.

The Misses Marion Adams, Angeline Holbrook and Ora Holbrook, all of the

Fast day services last

graphone.

means of intercommunication superior